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# Annual Catalogue, 1886.

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THIS catalogue will be issued as early in February as photo-work and printing can be completed. It will comprise (1) full titles and descriptive notes of all books recorded in 1886, re-arranged in one author-alphabet (of about 225 pages) and reproduced by photo-process; (2) short-title index by author, title, and subject, giving date of record (of about 75 pages); (3), supplementary index; (4) annual lists of publishers.

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A. L. O. E. (*pseud.*) See Tucker, Mrs. C.  
Abarbanel's reader. (Ja16) S. \$1. Bloch, Pub. & Print.  
Abbot, Willis J. Blue jackets of '61. (O30) O. canvas. 83 ..... *Dodd, M.*  
Abbott, C. C. Upland and meadow. (F13) D. \$1.50. *Harper*.  
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- Zitka**. Gréville, H. p. 75c. Peterson.
- Zola, E.** The shop girls of Paris. [N. iss.] (Ja23) D. p. 75c. Peterson.
- Zoology**, Handbook of. Dawson, Sir J. W. \$1.25. Dawson.
- Practical. Colton, B. P. 85c. Health.
- Progress in. Gill, S. p. Gov. Print. Off.
- Zschokke, H.** Novellen, in 35 heften. Heft 1. (Di1) O. p. 10c. Zickel.



## SUPPLEMENTARY INDEX

*Of Books of 1886, of which titles were not sent for record until 1887. For more full titles, see publishers' lists herewith. Books merely new issues or imported in small lots without American imprint, are not included in the Index and Supplementary List.*

- A Kempis**, Imitation of Christ. \$1.....White, S. & A.  
**Aluminium**. Richards, J. W. \$2.50.....Baird.  
**American** (The) system of dentistry. V. 1. \$6; \$7; \$8.  
**Anatomy**, Compend of. \$1; \$1.25.....Blakiston.  
**Anderson**, J. W. Prospector's handbook. D. \$1.50.  
**Art**, Principles of. Van Dyke, C. \$1.25.....Fords, H. & H.  
**Arts** (The) in the middle ages. Lacroix, P. \$7.50.....Pott.  
**At the sign of the lyre**. Dobson. \$2 to \$5.  
**Aubert**. Cupid's holiday; Cupid's menu; Winter. ea. \$1.50 to \$3.....White, S. & A.  
**Bad habits of good society**. Baker. \$1 to \$3.50.  
**Baker**, Geo. A. Bad habits of good society. \$1 to \$3.50.  
**— Point lace and diamonds**. \$1 to \$2.50.....White, S. & A.  
**Ballard**, Harlan H. Handbook of blunders. 50c.  
**Basket** (A) of Easter eggs. \$1.....Lee & S.  
**Bayley**, T. Pocketbook for chemists, roan, \$2.....Spon.  
**Beasley**, H. Druggists' general receipt-book. \$2.25.  
**Bible doctrines**. Ritchie, A. D. \$1.25.....Revell.  
**— heaven**. Spear, D. 50c.....Funk & W.  
**Biblical difficulties**, Handbook of. Tuck, Rev. Rob. Whittaker.  
**Bishops** (The) in the tower. Lubbock, Rev. H. M. \$1.50.  
**Bjorling**, P. R. Pump construction. \$1.50.....Spon.  
**Blowpipe in chemistry**. Ross, W. A. \$1.50.....Baird.  
**Bolton**, H. W. Home and social life. \$1; p. 50c.....Revell.  
**Book** (A) of the running brook and of still waters. Campbell, Lady Colin. \$1.25.....Judd.  
**Box**, Thos. Practical hydraulics. O. \$2.....Spon.  
**Britten**, F. J. Watch and clock makers' hand-book. \$2.  
**Brown**, C. O. Labor troubles. p. 30c.....Revell.  
**Brown**. Rab and his friends. \$1 to \$2.50.  
**Butts'** Civil engineers' field-book. \$3.....Wiley.  
**Campbell**, Lady Colin. A book of the running brook and of still waters. \$1.25.....Judd.  
**Cecil's fortune**. Du Boisgobey, F. p. 25c.....Rand, McN.  
**Chemistry**, Blowpipe in. Ross, W. A. \$1.50.....Baird.  
**— Inorganic**. Richter, V. \$2.....Blakiston.  
**Christ**, The likeness of. Heaphey, Thos. \$1.50. net, by mail, \$1.65.....Young.  
**Civil engineers' field-book**. Butts. \$3.....Wiley.  
**Clark**, J. S. Practical rhetoric. \$1.25.....Holt.  
**Club-foot**. Roberts, A. S. 50c.....Blakiston.  
**Collie**, A. On fevers. V. 5. D. \$2.50.....Blakiston.  
**Commercial organic analysis**. Allen, A. A. \$4.50.  
**Consolation and other poems**. Miller, A. P. \$1.  
**Cupid's holiday**. Aubert. \$1.50 to \$3.....White, S. & A.  
**— menu**. Aubert. \$1.50 to \$3.....White, S. & A.  
**Davidson**, Thos. Parthenon. Frieze. \$1.50.....Ginn.  
**Davis**, Chas. T. Manufacture of paper. O. \$6. Baird.  
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**Dobson**, Austin. At the sign of the lyre. \$2 to \$5.  
**— Vignettes in rhyme**. \$2 to \$5.....White, S. & A.  
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**Dover**. The ministry of mercy. \$1.75; vel. \$2.....Pott.  
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**— The steel necklace**. p. 25c.....Rand, McN.  
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**Fox**. Water, air, and food. 2d ed. \$4.....Blakiston.  
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**Gordon**, A. J., Works of. ea. \$1; \$1.25; \$1.50.....Revell.  
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- Twilight, Ripples in the.** Macduff, J. R. \$1.. Carter.
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- Women, Diseases of.** Winckel-Parvin, F. \$3; leath.  
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- Worrall.** Diffidence. \$6 to \$20.....White, S. & A.
- Young people's prayer-meeting.** Clark, D. 75c.  
Funk & W.

**The Publishers' Weekly.**

FOUNDED BY F. LEYPOLDT.

JANUARY 29, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

**THE BOOKS OF 1886.**

THE year just closed was one of the most active known in the history of the book-trade. More books were published, and more no doubt sold, and certainly more received and recorded at this office, than in any previous year of our experience. Our summary shows that we entered in our "Weekly Record" the title of 4676 books—646 in excess of the whole number recorded in 1885, and 588 more than in any preceding year. This large increase of publications is pretty equally proportioned among the different departments, almost all exhibiting important additions. The most notable contributions by American writers are in the classifications of Fiction, Fine Arts, History, Biography, Description and Travel, Political and Social Science. The strong present interest in the labor problem and the tariff question is reflected in the many thoughtful works embraced in the latter department. American and English fiction were also influenced by the general discussion of social questions, while to the same tendency may be ascribed the remarkable revival of Russian literature, a marked feature of the year. History and Biography are largely composed of war monographs, a subject which seems to take on new proportions each year. Under Fine Arts, the strong showing of illustrated works of permanent merit, demonstrates most undeniably the remarkable progress made in American art and in American book-making.

The development of the crude holiday gift-book of early days, an abortive horror of inferior cuts, poor paper, and showy binding, into the

elaborate and beautiful volume of to-day, is something of which we may be justly proud. Our art-books may now be offered in competition with the best works of any country. In fact they far surpassed this year the few examples of foreign illustration imported during the holiday season. The popularity of the *photogravure* process, brought to a high state of perfection in the United States during the year, and used extensively in the reproduction of artist's work, limited our field seriously in our Christmas Weekly, scarcely permitting us to do full justice to the best and most characteristic efforts of our native artists. We recognize the process, nevertheless, as one of the best mediums yet introduced for reproducing the artist's work in all the beauty of original outline and light and shade, and one that has come to stay.

The growth of the literature of fiction here and in England is decidedly alarming. The figures show that it composed almost a fourth of the whole literature of 1886. The tax it has been upon the resources of this office is, we fear, but slightly appreciated. Throughout the last quarter of the year, when the great bulk of the year's publications poured in upon us, the novels met with the same prompt treatment as less ephemeral works. On the week of issue, without an exception we may say, the current novels, no matter how numerous, received entry and descriptive notice in the "Weekly Record." It is well known we do not attempt to be more than useful—to place at once in the hands of the bookseller a brief but comprehensive account of the purpose and the subject of the book it is his business to handle, and his best interest to know something about; but that our usefulness sometimes competes with the glittering generalities of current criticism is proven by the very general appropriation to which our modest notes are subjected by our brother reviewers of greater and lesser note and inferior industry, and as often without acknowledgment as with. We do not complain; we simply desire to gratefully acknowledge a delicate compliment.

Of the 4676 titles which we recorded 2778 were taken from books received at this office, and 1898 from written or printed data sent us, or industriously compiled from unofficial sources. Of the 2778 books received at least 600 were issues of the better class of the cheap libraries, which, being almost exclusively reprints of standard novels, are not noticed. Therefore while the weekly average of books received was about 53, of those noticed it was 41. The weekly average of the whole number of books recorded was 81. The Government publications are not included in our books of the year, nor the issues of the minor cheap libraries, but we have, as formerly, included new editions, reprints both in paper and cloth.



and importations. The many new editions and reprints swell the figures in several departments far in excess of their importance. This is notably so in Law, Literary History and Miscellany, which includes collected works, Education, Poetry and Medical Science. Theology and Religion and Juvenile works, which stand high in the list, really include a majority of new and noteworthy books. Following are the books of the year classified under subjects as closely as it was possible for us to approximate. The figures of the books of 1885 are also given for comparison.

	1885.	1886
Fiction.....	934	1080
Law.....	431	469
Juvenile Books.....	388	458
Literary History and Miscellany.....	148	388
Theology and Religion.....	435	377
Education, Language.....	225	275
Poetry and the Drama.....	171	220
History.....	137	182
Medical Science, Hygiene.....	188	177
Social and Political Science.....	163	174
Description, Travel.....	161	159
Biography, Memoirs.....	174	155
Fine Art and Illustrated Books.....	140	151
Physical and Mathematical Science.....	92	148
Useful Arts.....	100	112
Sports and Amusements.....	70	70
Domestic and Rural.....	30	46
Humor and Satire.....	18	17
Mental and Moral Philosophy.....	25	18
	4030	4676

#### FICTION.

FICTION, as in many previous years, takes the leading place in our review of the literature of the year. The excessive number of novels published from both American and English writers, would seem to argue a diminution in the quality of the work. In *American* fiction, however, the additions have, in the majority of cases, been noteworthy, and strongly characteristic of the new growing school of imaginative literature, distinguished as much for its literary style as its originality. Our principal representative writers in this line, Henry James and William D. Howells, were unusually industrious, each turning out two novels in 1886, all bearing the stamp of the old vigor and genius. Mr. James' first book "The Bostonians," failed in being a popular success, through the powerful realism which is its most valuable quality. Its bitter satire and merciless delineations made for it more enemies than friends. Its power, however, cannot be ignored, and it will no doubt remain one of his most interesting works for the student of human nature, if not for the ordinary novel reader. In "The Princess Casamassima," he comes nearer to pleasing the popular taste. Though the book deals chiefly with social and political questions now uppermost in every one's mind, it has an element of love and home-life as found in the lower walks of London life which appeals directly to the reader's sympathy and humanity. It is Mr. James' first attempt to illustrate the poverty and dissatisfaction of the English working classes,

and is a remarkable evidence of his careful elaborateness and fine observation. Mr. Howells' year's work consisted of "Indian Summer," and "The Minister's Charge," both excellent specimens of his clever kindly humor, and his own inimitable style. "Indian Summer," a charming story of a pair of elderly lovers in which the events take place in Florence, gives the author an opportunity of again vitalizing his delightful memories of Italian life. "The Minister's Charge" is a thoroughly American novel in motive and characters. The elements are found in the most commonplace of commonplace Boston life, and yet are invested with so much interest, that Lemuel Barker and his friends are real personages long before the book ends. As a serial and in book form, it was one of the most eagerly read novels of the year. One of the pleasant anticipations of the present year is, that Mr. Howells will write a sequel to Lemuel's apprenticeship. Three other prominent novels, each photographing different phases of living and types of characters found in the United States are from the pens of women. Constance Fenimore Woolson displays in "East Angels" a marvellous wealth of imagination and a wonderful facility in word-painting. There is a prodigality of events and episodes sufficient for a half dozen ordinary novels. Florida in ante-bellum times is the scene, the motive being a favorite one with women—unreasoning self-sacrifice. Miss Murfree ("Charles Egbert Craddock") again found, in the Tennessee Mountains and their environs, with their odd mountaineers and "moonshiners," material for a novel, "In the Clouds." The Southern warmth and feeling which distinguished her former efforts are even more pronounced in this work. In "John Bodewin's Testimony," Mary Hallock Foote tells, with an almost masculine vigor, the story of a disputed mining claim in California. In a different vein entirely from any of the novels quoted, yet having for themselves, a large and enthusiastic constituency, are the works of Frank R. Stockton, "The Late Mrs Null," and "The Casting Away of Mrs. Lecks and Mrs. Aleshine"—both of which made immense successes, and delighted thousands of readers with their original drollery and most excellent fooling. F. Marion Crawford was not as prolific as in other years. His record shows but one novel, "A Tale of a Lonely Parish," a somewhat sad and morbid narration of the events of a sleepy English village, whose even tenor is interrupted by a tragical heart history. Bret Harte is quite up to the old standard in "Snow-Bound at Eagle's," in which he introduces again his romantic and fascinating villains, and realizes, with the eye of a painter, the bold mountain scenery of the Sierras. "The Madonna of the Tubs" and "Burglars in Paradise,"

are charming examples of Elizabeth Stuart Phelps' literary gifts, combining in an unique way the apparently opposite though nearly related qualities of mirth and pathos. The latter story is a continuation of "An Old Maid's Paradise." "The Story of Margaret Kent," published under the pseudonym of "Henry Hays," but generally attributed to the authorship of Mrs. Ellen Olney Kirk, made quite a sensation. Dealing as it does in an unconventional way with the divorce question and literary Bohemianism in New York City, it attracted many readers. It just falls short of being a great novel. It is unusually full of wit and keen observation, but misses its opportunity in a weak, illogical treatment. There is a tender interest surrounding "Zeph," as the unfinished work of the lamented "H. H." The characters are plain working people, and the subject patient, uncomplaining love—but all treated in the exquisite way characteristic of everything Mrs. Jackson did. Her death was one of the sad events of the early part of the year, which should not go unnoted. "Justina," an addition to the third *No Name Series* is a strong novel, yet unclaimed publicly by its writer. "A Victorious Defeat," by Wolcott Balestier, is an exceptionally careful piece of literary work, and a romantic study of Moravianism. "A Moonlight Boy," recalled the odd humor of Charles Dickens and added largely to the fame of E. W. Howe as a novelist. Bunner's "Midge," a dainty, poetical sketch of the old French quarter of New York City, with a most lovable, bewildering heroine, was a surprise to the poet's admirers. "The House at High Bridge," by Edgar Fawcett, also local in color, but realistic rather than poetic, is likewise the work of one of our younger band of writers, equally famed as a poet. Julian Hawthorne sent forth two books—the first, "John Parmelee's Curse," being a depressing study of the opium habit; the second, embracing two short stories, "Trial of Gideon" and "Countess Almar's Murder." Joaquin Miller was heard from in "The Destruction of Gotham," and Arthur Sherburne Hardy in "The Wind of Destiny," which failed to attract the attention of his first novel, "But Yet a Woman." Robert Grant put his name to "A Romantic Young Lady," but did not acknowledge "Face to Face" a strong original story, in which is discussed the problems of labor and capital, generally accepted as coming from his pen. Foran's "The Other Side" views these same problems from the laborer's standpoint. Mrs. Helen Campbell, in "Miss Melinda's Opportunity," treats also, through the medium of fiction, a kindred topic, the trials of the working girl. Mrs. Elizabeth Gilbert Martin's "Whom God Hath Joined," has an evident Roman Catholic tendency in favor of making the marriage tie indissoluble. Charles Dudley Wat-

ner's "Their Pilgrimage" is a delightful mixture of the novel and book of travels, and Mrs. Hamlin's "Politician's Daughter" is a story of the day in which politics and politicians are described by the pen of a keen observer, and one evidently "to the manner born." The American additions to the *Leisure Hour Series* were "After His Kind," by John Coventry, and Annie Robertson Macfarlane's "Children of the Earth." Mrs. J. H. Walworth produced three quite readable books, "The New Man at Rossmere," "Without Blemish," and "Old Fulkerson's Clerk," and in three novels, West Point and the Army were leading subjects, namely, Coulter's "Mr. Desmond, U. S. A.," Cervus' "Cut," and "Marion's Faith," by C. King, being a sequel to "The Colonel's Daughter." William Allen Butler, chiefly known to fame as the author of "Nothing to Wear," unsuccessfully attempted fiction in a volume called "Domesticus," which was not without merit as a social satire. Several strong tendency novels, that we have but brief space to characterize, are comprised in the following group: "Constance of Acadia," a tale of the time of the Reformation in the French and English possessions in America; "Katy of Catoc-tin," by George Alfred Townsend, a story of the Civil War and the assassination of Lincoln; Henderson's "The Prelate," strongly colored by the author's sympathy with the Old Catholic movement in Europe; "Towards the Gulf," a romance of Louisiana and the admixture of races; "The Man who was Guilty," by Flora Haines Long-head, illustrating the uncharitableness of society to the reformed criminal; and M. G. McClelland's "Princess," another of the many works of fiction in which the question of divorce is a leading motive. Other novels which, it is not possible to pass unnoticed, but which, in the "flood" of literature of this kind, we can do no more than name, are: Charlotte Dunning's "A Step Aside;" Dr. S. Weir Mitchell's "Roland Blake;" George H. Picard's "Old Boniface;" Mrs. G. E. Spencer's "A Plucky One;" Edwin Lassetter Bynner's "Agnes Surriage;" Maurice Thompson's "A Banker of Bankerville;" Putnam P. Bishop's "Psychologist;" R. B. Roosevelt's "Love and Luck;" Wharton's "Hannibal of New York;" Margaret Holmes' "The Chamber over the Gate;" Edmund Pendleton's "A Conventional Bohemian;" James M. Ludlow's "Captain of the Janizaries;" Miss Virginia W. Johnson's "Tulip Place;" Harold Brydges' "Fortnight in Heaven;" Clara Louise Burnham's "Next Door;" Mrs. Amelia E. Barr's "Last of the Macallisters," "A Daughter of Fife," and "The Bow of Orange Ribbon;" Mrs. Dahlgren's "The Lost Name;" Barrett Wendell's "Rankell's Remains;" Keenan's "The Aliens;" Wertheimber's "Muramasa Blade;" "The Terrace of Mon Désir," a novel of Russian life; Sidney Luska's "Mrs. Peixada;"



Miss A. K. Green's "The Mill Mystery;" Miss Rose E. Cleveland's "The Long Run;" Maud Howe's "Atalanta in the South;" "A Demigod;" Roe's "He Fell in Love with his Wife;" "Inquirendo Island," a half satire and half novel, published anonymously, and Mrs. J. Gregory Smith's "Atla," a story of the lost island.

Short stories still retain their popularity, and were published by a number of prominent writers during the year. Among collections most worthy of mention are Lillie Chace Wyman's "Poverty Grass and Other Stories;" Marion Wilcox's "Real People;" Stimson's "Sentimental Calendar;" Mrs. A. D. T. Whitney's "Homespun Yarns;" Sarah Orne Jewett's "A White Heron;" Brander Matthews' "A Secret of the Sea;" Stockton's "The Christmas Wreck;" Ventura and Shevitch's "Misfits and Remnants;" Charlotte Dunning Wood's "Cabin and Gondola;" Howard Seely's "A Ranchman's Stories;" Ella Wheeler Wilcox's "Perdita and Other Stories;" Dr. Hammond's and Clara Lanza's "Tales of Eccentric Life," and volumes fifth and sixth of "Tales from Many Sources," containing contributions from English as well as American authors.

Two delightful books—Miss Alcott's "Jo's Boys" and Mrs. Burnett's "Little Lord Fauntleroy"—written for young people, but which found as many readers among the older people, deserve some mention in the history of the year. They properly belong to Juvenile Literature, which is full of other charming, successful books, it is not possible for us to summarize, but to which we tried to do justice in our Christmas number of the WEEKLY.

Everything almost in the way of *English Fiction*, whether from writers of great or little fame, was reprinted here. The names of great novelists are, however, in the minority in our summary, which displays an apparently endless enumeration of bright, clever stories, singularly devoid of distinctive characteristics. Wilkie Collins, one of the few of the older school of English novelists still remaining, wrote two books during the year—"The Evil Genius" and "The Guilty River," both in line with his earlier works, and depending, like them, upon a mystery admirably sustained for their chief interest. Mrs. Oliphant's reputation as an indefatigable worker and unrivalled delineator of English country life was increased by three works: "A Country Gentleman," "A House Divided Against Itself," and "The Son of His Father." Charlotte M. Yonge, another of the famous ones, wrote "Chantry House" and "A Modern Telemachus," the latter a story of Spain and France in the 18th century; and Miss Mulock added "King Arthur," a lovely pathetic little story, to the long list of exquisite creations from her pen which have delighted the present generation. A thin volume

of papers "About Money and Other Things," also her work, may be mentioned here. One of the most talked-about books was R. L. Stevenson's "Strange Case of Dr. Jekyll and Mr. Hyde." The pulpit joined the press in commending this startling allegory. Mr. Stevenson also produced "Prince Otto" and "Kidnapped" a book more for boys than older readers, but full of a *naïve* and very enjoyable Scotch humor. Thomas Hardy's "Mayor of Casterbridge," carried the reader into an out-of-the-way corner of England, "far from the madding crowd," and revelled in depicting ancient and now obsolete customs and singular incidents. W. E. Norris was most like Thackeray in "My Friend Jim," a little society sketch at once satirical and pathetic; but his most ambitious and lengthy work was "A Bachelor's Blunder." "Her Own Doing" is also a little story from his pen. The last novel from Mary Cecil Hay, written it might be said on her deathbed, is "A Wicked Girl." W. Clark Russell's "Voyage to the Cape" is another of his wonderful narrations of shipwreck and life on an ocean steamer. "No Saint," by Adeline Sergeant, and Mrs. Walford's "History of a Week" were the English contributions to the *Leisure Hour Series*. The author of "John Inglesant," Mr. J. H. Shorthouse, portrayed another ideal specimen of manhood in "Sir Percival"—a work of less power than his first effort, but imbued with the same religious fervor and mysticism. Jean Ingelow's "John Jerome," called by herself "a book without beginning," is quite a contrast to the conventional novel. It is suggestive and instructive, besides being a love tale. Novels that have enjoyed considerable popularity, but which it is impossible to characterize are: Mrs. E. Lynn Linton's "Paston Carew, Millionaire and Miser;" James Payn's "The Heir of the Ages;" Ouida's "A House Party;" "A Mental Struggle," and "Lady Valworth's Diamonds," by the Duchess; and the five stories from the fertile pen of G. M. Fenn, namely, "The Chaplain's Craze," "Morgan's Horror," "This Man's Wife," "The Vicar's People," and "Double Cunning." In the same classification may be placed F. J. Fargus' ("Hugh Conway") posthumous publications, "A Cardinal Sin," "Living or Dead" and "Bound by a Spell;" and Miss Braddon's "One Thing Needful;" Westall's "Phantom City" and "Two Pinches of Snuff;" Hawley Smart's "Bad to Beat;" Farjeon's "The Bright Star of Life" and "Aunt Parker;" Mrs. Alexander's sparkling society comedy, "Beaton's Bargain;" Mrs. H. Lovett Cameron's stories of love and adventure in the sporting field, "In a Grass Country," "Pure Gold," and "Vera Nevill;" Katharine S. Macquoid's "Sir James Appleby" and her charming picture of French country life, "John Went-

worth;" Georgiana M. Craik's "A Daughter of the People;" Rhoda Broughton's "Doctor Cupid;" and Francillon's "Golden Bells." An English lady, Mrs. H. E. S. Stannard, masquerading under the pen name of "John Strange Winter," made quite a reputation as a dashing writer of army life and adventure through several little books—"Cavalry Life," "Pluck," "A Man of Honor," and "Army Society." Justin H. McCarthy burlesqued "Our Sensation Novel" in a wildly improbable narration with that title, and wrote seriously a thrillingly sensational tale of shipwreck under the name of "Doom." Andrew Lang made his first appearance as a novelist in "The Mark of Cain," and was also the author of a volume of short stories "In the Wrong Paradise." Socialism played a large part in the motives of three very strong novels, "Demos," "Francis," by Dal Vero, and W. H. Mallock's "The Old Order Changes." The second book is charmingly fresh and natural and by a new author—the first, "Demos," is also the product of a new writer who prefers to remain unknown, but who wields a most effective pen in behalf of the workingman. F. Anstey Guthrie is deliciously amusing in "A Fallen Idol;" Grant Allen, in "For Mamie's Sake," depicted a heroine who excited the critics' adverse criticism; Walter Besant delighted his many admirers with "Children of Gibeon," a modern English story, "Dorothy Forster," a tale of Northumberland in the 18th century, and "The World Went Very Well Then," an old-fashioned tale of a hundred years ago; L. A. Tadema proved he could write as well as paint in "Love's Martyr;" Edward Jenkins, the author of "Ginx's Baby" and other social satires, successfully ventured into fiction in "The Secret of Her Life;" Panton's "Dear Life" is of the sensational order, but well told and reminiscent of the Indian Mutiny; "Golden Mediocrity," by Mrs. Eugénie Hamerton, is a realistic tale of French country life, full of promise; "Vernon Lee" (Miss Violet Paget) is fantastic and uncanny in "A Phantom Lover," and depressingly pessimistic in "Ottilie."

Following are a number of excellent stories, to which want of space will not permit us to give a word, and yet which cannot be overlooked in the important publications of the year: Baring-Gould's "Court Royal" and "Little Tu'penny;" Buchanan's "That Winter Night;" Edna Lyall's "Donovan" and its sequel "We Two," "In the Golden Days," and "Won by Waiting;" David Christie Murray's "Rainbow Gold," "Aunt Rachel," and "Cynic Fortune;" Mrs. Annie Edwards' "A Girton Girl" and "A Playwright's Daughter;" Gibbon's "Clare of Claresmede;" Mrs. Forrester's "Once Again;" Florence Warden's "Doris' Fortune;" Forrest's "The Touchstone of Peril;" Minto's "The Crack of Doom;" Emily Spender's "Until the Day

Breaks;" Macdonald's "What's Mine's Mine;" Emma Marshall's "No. 13, or the Story of the Lost Vestal;" Bosboom-Toussaint's "Major Frank;" Maxwell Grey's "Silence of Dean Maitland;" Mrs. J. Kent Spender's "Trust Me;" Mrs. Cashel Hoey's "A Stern Chase;" Flora L. Shaw's "Colonel Cheswick's Campaign;" "Hurrish, a Study," by Emily Lawless; "The Head Station" by Mrs. Campbell Praed; "In the old Palazzo" by Gertrude Forde; Evan Stanton's "Ruhainah;" "Pomegranate Seed," by the author of "The Two Miss Flemings;" and the "Memories of Arthur Hamilton, B.A., of Trinity College, Cambridge, by his friend Christopher Carr."

The translations of novels from the Russian, German, French, and Spanish, are quite noteworthy. The remarkable interest awakened in Russian literature bore fruit in the issue in English of a number of the works of leading Russian novelists. Tolstoi, Gogol, Dostoyevsky, and Tchernychevsky, hitherto scarcely known by name to American readers, found excellent interpretation at the hands of accomplished translators. The study of their works has been full of interest to the literary student. Tolstoi has probably met with most general favor as being less complex in style and more in sympathy with English thought. His "War and Peace," in three parts, presents a brilliant panoramic view of the invasion of the Russian Empire by Napoleon; in "Childhood, Boyhood, and Youth," an exceptional insight is obtained of Russian home-life, through the medium of a good deal of autobiographical matter; "Anna Karénina," a novel of court-life of to-day at St. Petersburg, with all its accompanying vices and luxuriousness, shows Tolstoi at his best. Gogol's versatility is illustrated in "St. John's Eve," a volume of short stories; "Taras Bulba," describing Russian life in the 16th century, and "Tchitchikoff's Journeys, or Dead Souls," a picture of provincial Russia before the emancipation of the serfs, and a biting satire upon the ways of men who place the getting of riches in advance of the methods. "Crime and Punishment," a powerfully realistic study of a murder, introduced Dostoyevsky to English readers, while Tchernychevsky, another of the modern school of thinkers who clothe their Nihilistic thoughts in the garb of fancy, had his chief novel translated under two titles by different translators. Mr. Nathan Haskell Dole called his work "A Vital Question," and Mr. B. R. Tucker his "What's to be Done." A volume of Turgénieff's short stories, "An Unfortunate Woman," completes a remarkable catalogue of Russian novels. French fiction was represented in many translations. The new edition of Balzac's works, begun in the previous year, was enriched by the publication of "Cousin Pons," "Eugene Gran-



det," and "Cæsar Birotteau." A fine literary quality is characteristic of the English text of these volumes, as it was of the first issues. Victor Hugo's masterpiece, "Les Misérables," also received a new interpretation and a new and attractive dress. Russia was again the theme of Mme. Greville's pen in "Cleopatra," and French life the subject of her latest novel, "Count Xavier." Gustave Flaubert's "Salammbô," long ago classed among famous novels, was rendered into English. Daudet's charming *Lettres de mon Moulin* were issued under the title of "Stories of Provence," and Octave Feuillet's *La Morte*, under the name of "Aliette." Du Boisgobey's "Matapan Affair" and "A Fight for a Fortune," and D'Ennery's "Love's Martyr" are strongly sensational. In German the harvest was not so great as in other years. Eckstein's latest books, "Aphrodite" and the "Chaldean Magician," delighted his many admirers. They are again studies of Grecian and Roman life before Christ—subjects he has long delighted in. Wilhelm Walloth's "King's Treasure-house," transported the reader to Egypt in the days of the Pharaohs, and Ernst von Wildenbruch's "Master of Tanagra" proved a charming little study also of ancient days. The four novels which follow illustrate modern German home-life chiefly, and complete the enumeration of important German translations. They are Ossip Schubin's "Gloria Victis," Winterfeld's "Matrimonial Agent of Potsdam," Ursula Zöge von Manteuffel's "Violetta," and Paul Lindau's "Klaus Bewer's Wife." The latter is an addition to the *Leisure Hour Series*. Spanish literature is delightfully represented in two romantic novels, "Pepita Ximenez," by Juan Valera, and "The Marquis of Peñalta," by Don Valdés.

#### THEOLOGY AND RELIGION.

To the department of THEOLOGY AND RELIGION there were many important contributions. While the figures fall short of the previous year, the notable works were proportionally as large. Among the leading *American* evidences of profound scholarship and research in religious thought are the Rev. Dr. C. A. Briggs' "Messianic Prophecy," the Rev. Dr. D. A. Randall's "Ham-Mishkan, the Wonderful Tent," and McIlvaine's "The Wisdom of the Apocalypse." The first and second works are studies based upon the Old Testament. Dr. Briggs demonstrates through the Messianic passages of the Old Testament the prediction of the fulfilment of redemption through Christ. Dr. Randall, as well known a traveller as a Biblical scholar, gives an account in the second work of the structure, significance, and spiritual lessons of the Mosaic Tabernacle erected in the wilderness of Sinai. The third work is a new interpretation of the Apocalypse, growing out of a life-long study of the

symbols of Christian and Oriental religions. Of equal importance are Dr. Andrews' "God's Revelations of Himself to Men," expository and in no way critical, and addressed to believers; Dr. J. W. Mendenhall's "Plato and Paul," a defence of Christianity from a philosophic standpoint; Rev. Dr. G. D. Armstrong's "The Two Books of Nature and Revelation Collated," a popular treatment of the subject by the pastor of the First Presbyterian Church of Norfolk, Va.; and Janes' "Study of Primitive Christianity," in which is traced the natural development of Christian dogma and ecclesiastical institutions. Sermons from all our popular divines filled various volumes. Mr. Beecher's concluding discourses on "Evolution and Religion" were offered in a second volume; Mr. Talmage's forcible utterances were gathered together under the titles of "Shots at Sundry Targets," "New Tabernacle Sermons," "The Marriage Ring," consisting of sermons on the duties of husbands and wives, and "The Battle for Bread," on the present all-absorbing subject of labor and capital. The fourth series of the Rev. Phillips Brooks' "Twenty Sermons," "Sermons" of Sam Jones, the Southern Evangelist, "Sermons on the International Sunday-School Lessons for 1887 by the Monday Club," Rev. Mortimer Blake's "Soundings," Rev. Joseph Cook's "Orient," the new volume of the Boston Monday Lectures, Rev. Arthur Brooks' "Life and Christ in the World," Rev. Dr. Leonard W. Bacon's "The Simplicity that is in Christ" and "Christ for To-day," international sermons by eminent preachers of the church in England and America, are all valuable and permanent additions to orthodox expository religious literature. "Universalism in America," a most important church history, was completed during the year in a second volume covering the period 1801-1886. The author is the Rev. Dr. R. Eddy. In the same line is the Rev. T. Armitage's "History of the Baptists;" "The People and Preachers in the Methodist Episcopal Church," found a graphic historian in Mr. James A. Wright, and W. Burnet Wright gave an allegorical and instructive description of the "Ancient Cities." James Freeman Clarke, the popular Unitarian minister, made a fresh study of "The Fourth Gospel," and discoursed eloquently on "Every-day Religion." He also published a series of essays on "Vexed Questions in Theology," and in connection with the Rev. Joseph Allen a volume of sermons and essays entitled "Modern Unitarianism." Another Boston liberal, Minot J. Savage, thoughtfully considered our troublesome "Social Problems." Theological questions in New England Congregationalism were discussed by Dr. Austin Phelps in "My Study," and by the editors of the *Andover Review* in "Progressive Orthodoxy." The last-

named volume contains the chief evidence of "heterodoxy" upon which is based the famous trial now in progress of the professors of the Andover Theological Seminary, and is naturally invested with a special interest.

In a directly diverging line from these comparatively liberal doctrinal views is Dr. Shedd's "Doctrine of Endless Punishment," a hopeless Calvinistic picture of the sinners' future after death. The popular minister of the Fourth Presbyterian Church of New York, the Rev. W. M. Taylor, added a new volume to his attractive series of Biblical biographies, "Joseph the Prime Minister;" a biography equally worthy of note but as destructive to the traditions of Christianity as the former work is conservative, is Tredwell's "Sketch of the Life of Apollonius of Tyana," a contemporary of Jesus. The Bedell Lectures for 1886 were by Bishop Hugh Miller on the subject of "The World and the Logos;" "The Miraculous Element in the Gospels" was the subject of a course of lectures delivered on the Ely Foundation in Union Theological Seminary by Rev. Alexander Balmain Bruce, and Dr. Morgan Dix gave six lectures in Trinity Chapel on "The Gospel and Philosophy;" Lyman Abbott wrote a deeply interesting work, "In Aid of Faith;" Dr. Joseph A. Seiss embodied in "Right Life" some candid talks on vital themes; Rev. J. R. Miller's "Silent Times" is a help in reading the Bible so as to incorporate its teachings into life; Richard Newton's "Bible Warnings" is strong and zealous; the Rev. Julian K. Smyth's "Footprints of the Saviour," is a series of devotional studies on the life and nature of Our Lord; Solomon Schindler's "Messianic Expectations and Modern Judaism" is a work of marked ability and unusual depth and breadth; and "Mechanics and Faith," by Charles Talbot Porter, argues ingeniously that spiritual truths are as susceptible of positive proof as scientific ones; Dr. Hovey's exhaustive commentary on the New Testament was enriched by the fifth volume on "The Gospel of John." A Biblical study of fresh and original interest is Rev. Alfred Lee's "Eventful Nights in Bible History;" Mrs. Eva Munson Smith's compilation, "Woman in Sacred Song," is a collection of hymns and religious poems written by women. In this classification must be included likewise "D. L. Moody at Home," and "Ten Days with D. L. Moody," containing brief biographical details of the famous evangelist, but largely made up of his sermons and those of his fellow-revivalists. "Light on the Hidden Way," with an introduction by James Freeman Clarke, is difficult to characterize, being a strong combination of imagination and religious fervor. It deals with the tortures of souls in the unknown world who have died without reaching their highest aspirations. Belonging more

strictly to ethics is Rev. Henry Smith's critical essay, "Spinoza and his Environment."

The reprints of religious works from *English* and *Continental* authors were not as extensive as usual nor as notable. Out of many desirable works it is difficult to point out more than a very limited number of really important ones. Canon Farrar's "Sermons and Addresses Delivered in America" is invested with a strong home interest, and illustrates in a most interesting manner this noted divine's magnetic style and clear common-sense. "The History of Interpretation," the Bampton Lectures for 1885, also from his pen, and a scholarly and exhaustive exposition of the subject, was issued in 1886. The Rev. Joseph Parker's "The People's Bible," an immense work, exhaustive and thorough to an extraordinary extent, of which the initial volume was given out in 1885, received three additions during the past year, volumes 2, 3, and 4, treating in a popular and eloquent style of the Old Testament books of Exodus, Leviticus, Numbers and Deuteronomy. Spurgeon's "Storm Signals" was marked by the peculiar methods of the great English exhorter, and "My Sermon Notes" proved useful and suggestive to many theological students. The three religions of China—Confucianism, Buddhism, and Taoism—formed the subject of a large volume by the Rev. Hampden C. Du Bose, under the striking title of "The Dragon, Image, and Demon." The author was for fourteen years a missionary at Soochow, and drew all his dark facts from personal observation. Another volume of "Meditations," this time upon the Gospels for the minor festivals of Christ, came from the Rev. Meyrick E. Goulburn. Like the previous meditations, it is profoundly devout. The subject of the Hulsean Lectures for 1885 was "St. Austin and His Place in the History of Christian Thought." They were the work of the Rev. W. Cunningham. The Rev. J. Cunningham delivered the Croall Lectures for 1886, "The Growth of the Church in its Organizations and Institutions." Religious biography and literary history received a comprehensive addition in Duffield's "English Hymns, Their Authors and History." Young men had an incisive series of "talks" addressed to them in Dr. Davidson's "Forewarned—Forearmed," and the little people's religious welfare was looked after in Rev. Wilmot Buxton's "Parable Sermons to Children." Dr. Buxton also wrote a volume of sermons for older people, "The Life of Duty." From the German, translations were made of Günsäulus' "Transfiguration of Christ," Scriver's Gotthold's "Emblems"—a homely, useful book that has gone through many editions in the original. Hunolt's "Christian State of Life," also from the German, embraces instructive sermons for the Roman Catholic. We have to men



tion here the translation of Dr. Zeller's "Outlines of the History of Greek Philosophy," philosophy and religion being near akin, and there being too few works of a philosophical nature to make a separate department. Tolstol's "What I Believe," from the Russian, is the same book published a previous year as "My Religion." From the French came Roux's interesting "Meditations of a Parish Priest," and the first volume of the third revised edition of Godet's "Commentary on the Gospel of John." The author of "The Evolution of Contemporary Religious Thought," a valuable scholarly work, has a French name, Count Goblet d'Alviella, but whether he is one of our adopted citizens or not we cannot say. Molinos' "Spiritual Guide," introduced to English readers a little Italian work of the 17th century, whose piety and wisdom has comforted several generations.

#### HISTORY.

HISTORY, although falling largely behind Theology and Fiction in numbers, embraces an unusual list of important works and particularly from *American* writers. The recent war is the inciting cause not only of many of the more prominent works, but of many of the lesser ones. The deaths during the year of two of our great generals and statesmen, lend a painful interest to the narratives they have bequeathed us of the parts they played in the Civil War. General John A. Logan's "The Great Conspiracy," an introductory volume to a history of the writer's experience in the field, goes into the dark intrigues and secret causes of the war in a way never before attempted. "McClellan's Own Story of the War for the Union," although strongly colored, as was expected, by the general's own embittered personality, ranks nevertheless as one of the most important war histories yet written. A little book that is naturally recalled here is George Ticknor Curtis' "McClellan's Last Service to the Republic," a warm tribute to McClellan's character and services. Other contributions in this same line of work are "The Virginia Campaign of General Pope in 1862," General Francis A. Walker's "History of the Second Army Corps in the Army of the Potomac," Todd's "The 79th Highlanders, N. Y. Vols., in the War of Rebellion, 1861-65," Frank Wilkeson's "Recollections of a Private Soldier in the Army of the Potomac," and Willis J. Abbot's delightful account of the "Blue Jackets of '61." Justin Winsor completed volumes 2 and 3 of his voluminous "Narrative and Critical History of America," and the historian of the West, Hubert Howe Bancroft, added to his wonderful chain of histories of the Pacific States of North America a "History of Alaska" and the fourth volume of his "California." Local histories of more than local interest are Waddell's

"Annals of Augusta Co., Va.," Hittell's "History of California," and Royce's "California" in the *American Commonwealth Series*, and Frederick L. Billon's "Annals of St. Louis" in its early days under the French and Spanish dominations. The Indian wars of the far West during the past fifty years are told with many thrilling details in Dunn's "Massacres of the Mountains." A supplementary volume may be found in Captain Bourke's "Apache Campaign in the Sierra Madre," which repeats the horrors of Indian warfare in an account of the expedition of 1883 in pursuit of a hostile tribe. Doubleday's "Reminiscences of the Filibuster War in Nicaragua" adds new facts to an almost forgotten episode in American history, and "The Volcano Under the City" graphically describes the draft riots in New York in 1862, as seen by a volunteer special. An interesting Revolutionary monograph is Lossing's "Two Spies"—Nathan Hale and John Andre; Gilmore's "Rear-Guard of the Revolution," revives the memory of two Western pioneers, James Robertson and John Sevier, and is rich in romantic adventure in the settlement of Tennessee. Early Puritan days are celebrated in Samuel Adams Drake's "The Making of New England, 1580-1643." Coming nearer the present generation Col. Snead relates "The Fight for Missouri" from the election of Lincoln to the death of Lyon. Preston's "Documents Illustrative of American History, 1606-1863," is an exceedingly useful and valuable compilation. "The German Soldier in the Wars of the United States" has had his record satisfactorily investigated by J. G. Rosengarten, in a volume under that title. Rev. C. P. Lyford aimed to throw some light on "The Mormon Problem." Livermore's "Republic of New Haven," Plongeon's "Sacred Mysteries Among the Mayas and the Quiches 11,500 Years Ago," a work of profound research, and Rev. C. E. Little's "Historical Lights," a compilation for literary workers, may be mentioned here. Foreign affairs and characters were made the subjects of works by American writers. Dr. Henry M. Baird, the accomplished author of "The Rise of the Huguenots in France" and "The Huguenot Emigration to America," again took up a favorite theme in "The Huguenots and Henry of Navarre." In two handsome volumes he gives an account of the persistent struggle of the French Huguenots for religious liberty. This is one of the histories of the year of special value and of charming style and of a distinctive literary character. "France Under Mazarin" was studied by James Breck Perkins, the result being embodied in two thick volumes, which also include a review of the administration of Richelieu. Richard Lodge's "History of Modern Europe" extends from the capture of Constantinople by the Turks to the

Treaty of Berlin, 1878. Prof. Seeley in a "Short History of Napoleon the First" expressed views by no means favorable to the French Emperor. Comte de Paris' description of the "Battle of Gettysburg" from his "History of the Civil War in America," was published in a separate volume. *The Story of the Nations Series*, begun in 1885 with histories of Greece and Rome, received nine additions during the past year. The works are all distinctively American, although in many cases the American author had a foreign *collaborateur*. Their romantic texts and popular style made them deservedly successful. "The Story of the Jews" was written by Prof. James K. Hosmer; "Chaldea," by Z. A. Ragozin; "Germany," by Baring-Gould and Arthur Gilman; "Carthage," by Church and Gilman; "Hungary," by Vámbéry and Heilprin; "The Moors in Spain," by Stanley Lane Poole and Arthur Gilman; "Spain," by E. E. and Susan Hale; "Norway," by H. H. Boyesen; and "The Saracens," by Arthur Gilman.

The few historical works reprinted here were from *English* and *French* sources. Gladstone's "The Irish Question," W. Stephenson Gregg's "Irish History for English Readers," and Birkbeck's "Historical Sketch of the Distribution of Land in England" all relate to topics of common interest on this side of the water also. The third and fourth volumes were published of Hodgkin's "Italy and her Invaders," and England under Charles II. was vividly brought before the reader's eyes in W. H. Davenport Adams' "The Merry Monarch." Wheeler's "India Under British Rule" goes back to the foundation of the East India Company. A more than usually notable "History of the French Revolution" was begun by Prof. H. Morse Stephens of Balliol College, Oxford. The reprint of the first volume towards the end of the year was received with much favor. The great amount of new material gathered together by the author promises a fresh and altogether unconventional treatment of the period. Claude Faurel's "Last Days of the Consulate" is also an illumination of the days of the guillotine. Lucian Biart, the distinguished French scientist and the best living authority on "The Aztecs," published a book with this title presenting the history of all investigation upon their history, manners, and customs to the present day.

#### POLITICAL AND SOCIAL SCIENCE.

POLITICAL AND SOCIAL SCIENCE ranks as one of the largest classifications this year. The almost universal discussion of the labor question and other social problems and the best methods of tariff reform is testified to by a mass of literature. Not only have our political economists endeavored to throw light on the situation, but

our theologians have made the subjects their own. From *American* writers the following are among leading works: Prof. Ely's "Labor Movement in America;" George E. McNeill's "The Labor Movement, the Problem of To-day;" Dr. A. J. F. Behrend's "Socialism and Christianity," a series of lectures delivered before the students of the Hartford Theological Seminary, in which socialism is pronounced "the enemy of religion and the family;" Washington Gladden's "Applied Christianity," in which the moral aspect is sought of different social questions; Phillips' "Labor, Land, and Law," a search for the missing wealth of the working poor; J. B. Clark's "Philosophy of Wealth," aiming to bring about a truer conception of economic principles; Rev. Dr. T. Edwin Brown's "Studies in Modern Socialism and Labor Problems," illustrating his conviction that true economic principle and right economic action are intimately related to Christian morality; W. V. Marshall's "Unfair Distribution of Earnings," against monopolies; Simon Newcomb's "A Plain Man's Talk on the Labor Question," containing good advice for both sides; Godin's "Social Solutions;" "The Labor Problem," edited by William E. Barns, and offering the views of many prominent men in many diverse walks of life on the conflict between labor and capital; "Class Interests," by the anonymous author of "Conflict in Nature and Life," looks at both sides of the question with exceptional moderation and justice; R. R. Bowker in two little books, "Economics for the People" and "Economic Fact-Book," has aimed to bring more fairness into the discussion, by informing the young and those seeking information of the broad underlying principles of right and equity, which are the basis of the whole matter. Protection and free trade both had their advocates. Two books in favor of the first were Prof. Thompson's "Protection to Home Industry," four lectures delivered to the students of Harvard University, and Hoyt's "Protection vs. Free Trade." Henry George offered new arguments to the laboring man in behalf of the second in "Protection or Free Trade," and a Western woman, Mrs. Marion Todd, raised her voice against the "Protective Tariff Delusion." Political pessimists are recommended to two charming works which were deservedly popular during the year, and which are both statistical and descriptive—Andrew Carnegie's "Triumphant Democracy," a brilliant showing of American progress, and A. K. McClure's papers on "The South." In this work the talented editor of the *Philadelphia Times* is enthusiastic upon the South's great undeveloped resources, predicting a most hopeful future for it, when Northern capital has come to its aid. Rev. Josiah Strong's "Our Country," a somewhat related work, is the



view of a Christian missionary. The handsome edition of Alexander Hamilton's "Works" was completed, and the second volume of Blaine's "Twenty Years of Congress" published. Another public man, S. S. Cox, gave the world the benefit of his experience in Congress in "Three Decades of Federal Legislation, 1855 to 1885." Bolles' "Financial History of the U. S. from 1861 to 1885," is an indispensable work of reference, and Bowker's booklet "Primer for Political Education," full of facts every embryo voter should know. Lucy M. Salmon's "History of the Appointing Power of the President" is clear and succinct, and Hugh J. Hastings' "Ancient American Politics," tells in attractive journalist style of parties and candidates down to the close of 1841. Eugene Schuyler's "American Diplomacy and the Futherance of Commerce" and Hudson's "The Railways and the Republic" are works of no ordinary character. They both aim to cultivate public opinion upon important topics. Bowker's "Copyright, Its Law and Its Literature," is a résumé of the history and present *status* of this branch of law, with a valuable bibliography by T. Solberg. Under this heading we must class several other interesting volumes of a somewhat lighter and popular nature, yet devoted chiefly to the questions of the day, as Mr. and Mrs. Thwing's "The Family," dealing with divorce and the marriage laws; Catherine Owens' "Ten Dollars Enough," a practical illustration of cheap living; and Sarah K. Bolton's "Social Studies in England," regarding the higher education of women, etc.; Adam Badeau's "Aristocracy in England" is wise and witty and altogether descriptive. Ham's "Manual Training" indicates one of the best methods of helping the poor, and points to obvious defects in our school systems.

From *English* sources and through a couple of *German* translations a few important reprints were made in this line. "Oceana, or, England and Her Colonies," from the pen of one of England's most gifted historical writers, James Anthony Froude—although embracing an account of his tour around the world in his study of England's colonial possessions—has a distinct political purpose, the forming of "a perfect commonwealth," after the methods of Sir James Harrington. "Popular Government" was attacked by Sir H. S. Maine, through four thoughtful essays. The English governmental methods were set forth in Skottowe's "Short History of Parliament," Grego's "History of Parliamentary Elections," and Rudolph Gneist's "History of the English Constitution," an exhaustive work in two volumes from the German. Jean's "England's Supremacy" is a compilation of statistics relating to labor, cost of living, taxation, etc. Emigration, drink, socialism, and other timely themes are in-

cluded under Arnold White's "Problems of a Great City;" the principles of banking in operation are admirably illustrated in "The Country Banker," by George Rae. Ashton's "Dawn of the Nineteenth Century in England" is both political and social. "How to be Happy though Married," is full of good advice attractively administered about the duties of husbands and wives. The weaknesses and vices of Berlin life are sketched in "The Buchholz Family," by Julius Stinde.

#### DESCRIPTION AND TRAVEL.

The department of DESCRIPTION AND TRAVEL embraces records of adventure on all sides of the globe. From two noted *Americans* we received works on Mexico—Mr. David A. Wells entitled his "A Study of Mexico;" Solomon Bulkley Griffin's is known as "Mexico of To-Day. A lady, Miss Helen J. Sanborn, also gives her experience in these latitudes, in "A Winter in Central America and Mexico." James W. Wells travelled "Three Thousand Miles through Brazil." Clemens' "La Plata Countries of South America" is a record of a journey in 1880. "Southern California" found an appreciative observer in Theodore S. Van Dyke. "H. H.'s" "Glimpses of Three Coasts" refers to California and Oregon, Scotland and England, and Norway and Sweden. Wingate's "Through the Yellowstone Park on Horseback" is a tribute to the therapeutical qualities of this enchanting region. Prof. Scudder is said to be the author of "The Winnipeg Country." Mrs. Arlo Bates ("Eleanor Putnam") described "Old Salem" in a series of sympathetic papers. Hallock's "Our New Alaska" and Elliot's "Our Arctic Province, Alaska and the Seal Islands," are rich in statistics and not easy to be got at facts. Persia of to-day is seen through the eyes of a prominent government official and a missionary of the Presbyterian Board. Mr. S. G. W. Benjamin, appointed by President Arthur in 1882 to the legation in Persia, touches upon nearly every point in the strange domestic and public life of this wonderful Eastern land in "Persia and the Persians." James Bassett's "Persia, the Land of the Imans," antedates the former book, covering a longer period of time. It is likewise rich in authentic facts and graphic narrations. Other monographs of Asiatic travel are offered in Maclay's "Budget of Letters from Japan" (1873 to 1878); Mrs. C. A. Mason's "Etchings in Two Lands;" Pearson's "Flights Inside and Outside Paradise by a Penitent Peri;" Miss Mary L. Cort's "Siam, or, the Heart of Farther India," and Edwin Joshua Dukes' "Along River and Road in Fuh-Kien, China." Mr. and Mrs. Pennell's "Two Pilgrims' Progress" and Champlin's "Chronicle of the Coach" are both full of life and color—the one describing a novel expedition from Florence to Rome on a

bicycle, the other a ride on top of a coach and four through England. Leander Richardson's humorous showing of English cockney life in "The Dark City" found many readers. Dr. C. C. Abbott's "Upland and Meadow," Cleveland's "Voyages of a Merchant Navigator," W. Wyatt Gill's "Jottings from the Pacific," Edwards Roberts' "Santa Barbara and Around There," Buckley's "Land of the Czar and the Nihilist," Ebbutt's "Kansas Emigrant Life," Merrylees' "Carlsbad and its Environs," and Horstmann's "Consular Reminiscences," are all well worthy of special mention. Brooks' "Olden Time Series," a valuable compilation of facts regarding the queer doings and odd views of our New England ancestors, was completed in six volumes.

From *foreign* writers we obtained Howard Willoughby's "Australian Pictures;" C. H. Hanson's "Land of Greece;" Walter Montague Kerr's "The Far Interior," a narrative of travel and adventure from the Cape of Good Hope, across Zambesi to the Lake Regions of Central Africa; McCarty's "Two Thousand Miles Through the Heart of Mexico;" Edwin Arnold's "India Revisited;" Lady Jackson's "Court of France in the 16th Century," of which the first part only was published, covering the reigns of Francis I. and Henry II.; Villar's "England, Scotland, and Ireland;" and Adams' "Good Queen Anne," a history of men and manners, life and letters in England's Augustan Age. Queen Victoria's grandsons, Prince Albert Victor, and George, Prince of Wales, entered the field of authorship with an account of "The Cruise of H. M. S. Bacchante 1879-1882." Jefferies' "The Open Air" is a prose poem in praise of the birds and flowers, the trees and fields.

#### BIOGRAPHY.

The *American* additions to BIOGRAPHY, MEMOIRS, and CORRESPONDENCE are rich in a varied interest. The "Life and Letters of Henry Wadsworth Longfellow," edited by the Rev. S. Longfellow, undoubtedly deserve the place of honor in this class of literature. It was *the* book of the season, and a most beautiful illustration of the pure life and character of the poet so generally loved and admired. The second volume of Grant's "Personal Memoirs," conceived in the last days of his heroic struggle with death, was given to the world. Goodrich's "Life of General Winfield S. Hancock" reminds us of another of our heroes who passed away during the year. Schuyler Colfax's good name was in a measure cleared in Hollister's "Life," and our late Minister to Russia Cassius Marcellus Clay, published the first part of his memoirs. Another political figure known in Washington life for the past sixty years, Ben Perley Poore, began to put his reminiscences upon paper. The result is a perfect flood of anecdote and gossip of noted men and women.

The literature of Lincoln increases yearly. Readers seem never to get sated with stories about him or accredited to him. Allen Thorndike Rice gathered under one cover "The Reminiscences of Abraham Lincoln by Distinguished Men of his Time," which appeared in the *North American*, making a delightful volume. Admiral Hobart Pasha's "Sketches from My Life" contains some dashing stories of blockade-running in the Confederate service. To religious biography O. B. Frothingham contributed a "Life of William H. Channing," the celebrated Unitarian, and Philip Schaff sketches of three of the old fathers of the Church, "Saint Augustin, Melancthon, Neander." Lovely Dolly Madison's memory was revived in her "Memoirs and Letters." A supplementary volume to the same period is "Memoirs of Mrs. Edward Livingstone." Helen Moore wrote a life of "Mary Wollstonecraft Shelley," the poet's wife. "Madame Mohl, Her Salon and Her Friends," one of the freshest and most clever series of literary papers that has ever adorned the *Atlantic Monthly*, came out in book-form. Kathleen O'Meara is the author. "An American Woman's Life and Work" is a tribute to the memory of Mary Clemmer, a brilliant literary woman, by her husband, Edmund Hudson. Among other important biographical publications, we cannot pass over Mr. Croffut's story of "The Vanderbilts," Knox's "Life of Robert Fulton," Lossing's "Mary and Martha, the Mother and Wife of George Washington," Mrs. Martha J. Coston's "A Signal Success," "A Memoir of Prof. J. Lewis Diman," by Caroline Hazard, Lanman's "Haphazard Personalities," Stoddard's lives of "George Washington" and "Ulysses S. Grant," nor Mrs. Schuyler Van Rensselaer's valuable art biography, "Henry H. Richardson and His Works." Brander Matthews and Laurence Hutton's "Actors and Actresses of Great Britain and the United States" formed a most attractive series. The five volumes published at intervals throughout the year included details of every actor of note of the past or present. The last month of the year witnessed the inception of a great enterprise in Appletons' "Cyclopædia of American Biography," under the able editorship of James Grant Wilson and John Fiske.

In *English* or *foreign* biography there was no special work of extraordinary merit or of phenomenal success. Many books, however, were sent forth. Sir Francis Hastings Doyle, one of the men who always knows every one worth knowing, embraced memories of half a century of England's prominent men in office in "Reminiscences and Opinions." The famous artist of the *London Graphic*, Randolph Caldecott, who died within the year, received loving and appreciative remembrance from his friend Henry Blackburn.



Two historical studies of "Bolingbroke and Voltaire," by John Charton Collins, have decided literary merit. A most pathetic sketch of the "Last Days of Marie Antoinette," by Lord Ronald Gower, recommended itself to the many sympathizers of the ill-fated queen. *The English Men of Letters Series* was enriched by J. A. Symonds' "Sir Philip Sidney," and the *Philosophical Classics for English Readers* by Robertson's "Hobbs." The *Famous Women Series* included a life of "Rachel," the renowned French actress, by Mrs. Nina H. Kennard; "Madame Roland," of French Revolutionary fame, by Mathilde Blind, and "Susanna Wesley," the mother of the founder of Methodism, by Eliza Clark. To the *English Worthies Series* were added Edmund Gosse's "Raleigh," Saintsbury's "Marlborough," Han- nay's "Admiral Blake," and Traill's "Shaftesbury." Henry Stevens' "Recollections of Mr. James Lenox, of New York, and the Formation of his Library," written just before his death, is for all interested in libraries and collectors of books. Low's "Prince Bismarck" was an addition to historical biography. Prof. Dowden's "Life of Shelley" is probably the final work on this subject. Leslie Stephen's "Life of Henry Fawcett" had for its subject a prominent figure of recent years in English politics. Lord Beaconsfield's "Correspondence with his Sister, 1832-1852," may be mentioned here, Firth's "Memoirs of William Cavendish, Duke of Newcastle," the "Autobiography of Edward, Lord Herbert of Cherbury," by Sydney L. Lee, Todd's "Life and Letters of Joel Barlow," Rev. Sir George Cox's second series of "Lives of Greek Statesmen," Walter's "Memorials of Washington," Ebers' "Lorenz Alma Tadema," Victor Hugo's "William Shakespeare," which is also somewhat critical as well as biographical, and Frieze's "Giovanni Dupré." Several volumes were added to Leslie Stephen's "Dictionary of National Biography," and Ruskin continued letting light upon his past life to eager readers, chapter by chapter, in "Praeterita."

## ART BOOKS.

The progress made during 1886 in ART and ILLUSTRATED books is broadly exemplified in the many beautiful holiday publications, which are, in many cases, exquisite specimens of book-making as well as high artistic effort. The subject of etching and the illustration of etching by American artists were the incentive to four magnificent folios, viz., Koehler's "American Art" and "Twenty American Etchings," Hitchcock's "Etching in America," and Ripley Hitchcock's "Notable Etchings by American Artists." In a line with these and bearing an American imprint, but referring to foreign art, are Allen's "Recent German Art" and Koehler's

"Foreign Etchings." In the many finely illustrated works it would be invidious to point out one as more artistic than another—each one deserves so much praise. The leading books, however, we think, are comprised in the following group: "A Book of the Tile Club," rich in the work of many noted artists; F. Hopkinson Smith's "Well-Worn Roads," a series of dreamy, poetical landscapes; "She Stoops to Conquer," illustrated by Edwin A. Abbey in inimitable style; Ipsen's decorative and emblematical frames to Mrs. Browning's "Sonnets from the Portuguese;" Mrs. M. G. Van Rensselaer's representative "Book of American Figure-Painters;" Kenyon Cox's designs for Rossetti's "Blessed Damsel;" W. Hamilton Gibson's "Happy Hunting Grounds;" Irene E. Jerome's "Nature's Hallelujah;" Low's "Plastic Sketches;" Miss Skelding's "Familiar Birds," illustrated so gracefully by Fidelia Bridges; "Home Fairies and Heart Flowers," by Frank French and Mrs. Sangster; H. H.'s "Procession of the Flowers in Colorado," with Alice A. Stewart's water-color studies; Thackeray's "Mahogany Tree," illustrated by T. Merrill; and the illustrated edition of Scott's "Lay of the Last Minstrel." Though less ambitious in size and design, the holiday editions of Tennyson's "Dora," illustrated by W. L. Taylor, T. Buchanan Read's "Closing Scene," Owen Meredith's "The Earl's Return," again the work of W. L. Taylor, Scott's "Christmas in the Olden Time," with designs by Fenn, Garrett, and others, Hood's "Fair Ines," "Three Kings," illustrated by Rosina Emmett, "Idyls and Pastorals," "Youth in Twelve Centuries," Dickens' "Christmas Carol," and Rexford's "Grandmother's Garden," illustrated by Mary Cecilia Spaulding, and the two little volumes of selections from *Life*, "The Good Things of Life" and "Life's Verses," are so well executed and so far in advance of the larger part of the artistic work of past years, as to be full of a special interest. The art student was well supplied with instructive works. Mrs. Clara Erskine Clements was the author of three manuals, "Handbook of Christian Symbols," "An Outline History of Architecture," and "Stories of Art and Artists." Crowninshield's "Mural Painting" is a kindred work to the preceding. Champlin and Perkins' "Cyclopædia of Painters and Painting," an American enterprise of great magnitude, was represented by two beautifully made and illustrated volumes. Including also in this classification musical art, we call attention to Upton's "Standard Oratorios," Mrs. Lillie's "Story of Music and Musicians," and Ritter's "Manual of Musical History." To England we are indebted for "More Graphic Pictures" from the clever pencil of the lamented Caldecott, and for a fine edition of "The Vicar of Wakefield," with designs in color by the French artist Poirson,

and Leader Scott's comprehensive work on "Sculpture." To France, for a new art-work from Uzanne, the creator of "The Glove" and "Fan," called "The Frenchwoman of the Century." To the *Fine Art Library*, an English publication, were added the following translations: Eugene Müntz's "Short History of Tapestry;" Maxime Collignon's "Manual of Greek Archaeology;" Ernest Chesneau's "Education of the Artist," and Vicomte H. Delaborde's "Engraving." Alfred Stephens' "Impressions on Painting," from the French, are suggestive and instructive.

## POETRY.

The absence of notable works in POETRY is as remarkable as the many publications of this class. Collections of graceful, refined poems are so plentiful that it is difficult to recall them all. However the chief books of the year are included in our summary. Nora Perry wrote some "New Songs and Ballads" characterized by a charming fancy; Mrs. Whitney a little volume called "Holy Tides," religious poems for Advent, Christmas, and other church festivals; in the same groove of thought are the little poems of faith and comfort, "For Love's Sake," by Margaret J. Preston; "H. H.'s" "Sonnets and Lyrics" are the last poetical efforts of her gifted pen; a new Irish garland of legends and scenes of Ireland may be found in Mrs. Sarah M. B. Piatt's "In Primrose Time." John Greenleaf Whittier, one of the few of the olderschool of poets left us, proved that the old fire had not all burned out in "Saint Gregory's Guest." Mrs. Celia Thaxter's "Cruise of the Mystery," Fawcett's "Romance and Revery," and John Boyle O'Reilly's "In Bohemia" belong to what was called the younger school of poets, but which is fast being superseded by a new generation. Of this latter class the principal representatives are Minnie Gilmore's "Pipes from Prairie Land," Arlo Bates' "Berries of the Brier," Anna Katherine Green's "Risifi's Daughter," Clinton Scollard's "With Reed and Lyre," Josephine Pollard's "Vagrant Verses," Cranch's "Ariel and Caliban," Margaret Deland's "The Old Garden," Peck's "Cap and Bells," James Berry Bensel's "In the King's Garden," and Elizabeth Akers' "The Silver Bridge." Among some excellent compilations are "Representatives Poems of Living Poets," edited by Jeannette Gilder; Frank Moore's "Songs and Ballads of the Southern People, 1861-1865;" Slason Thompson's "Humbler Poets," an interesting collection of newspaper and periodical verses from 1870 to 1885; Browne's "Bugle Echoes," a compilation of poems of the civil war, and the attractive series of "Through the Year with the Poets," edited by Oscar Fay Adams, and including twelve volumes having the names of the months, and containing appropriate

selections. To these may be added Baxley's "Temple of Alanthus," H. Bernard Carpenter's "Liber Amoris," "The Complete Poetical Works of Benjamin F. Taylor," and the "Poems" of Florus B. Plimpton, late dramatic editor of the Cincinnati *Daily Commercial*.

From across the ocean we have received Tenyson's "Locksley Hall Sixty Years After," A. Mary F. Robinson's "An Italian Garden," Edmund Gosse's "Poems," a volume of English odes, and "Firdausi in Exile," and "The Latin Poems of Leo XIII." A new version was also made of "The Poems of Goethe" by William Gibbon.

## MISCELLANY.

IN LITERARY HISTORY AND MISCELLANY there are many interesting studies from *American* and *English* writers. Dante inspired two volumes—"A Shadow of Dante," by Maria Francesca Rossetti, and "A Study of Dante," by Miss Susan E. Blow. Browning's complexities have brought to the aid of poetical students from English sources an "Introduction to the Study of Browning," by Arthur Symons, and from our own writers, Prof. Hiram Corson's "Introduction to the Study of Robert Browning's Poetry," Mary E. Burt's "Browning's Women," and a volume of outline studies of Robert Browning's poetry, from the Chicago Browning Society. Charles F. Richardson's "American Literature," one of the books of literary note, had for the subject of the first volume, the only one so far issued, "The Development of American Thought," Opening at the year 1607 it takes in all classes of literature down to 1885 but poetry and fiction, to which the second volume will be dedicated. Edith M. Thomas' "The Round Year" and Burroughs' "Signs and Seasons" paint Nature in all her many changing moods in a series of refined, delightful essays. Sherer's "History of German Literature," from the German, and Prof. G. Lansing Raymond's "Poetry as a Representative Art" are good works of reference and study. The strong interest of the present in Russian literature is again illustrated in Dupuy's "Great Masters of Russian Literature in the 19th Century," sketches of Gogol, Turgénieff, and Tolstol, and in Miss Isabel Florence Hapgood's "Epic Songs of Russia." Brandes' "Eminent Authors of the Nineteenth Century," embraces not only Russian but French, German, and English writers. Mason's "Humorous Masterpieces," Morris' "Half-Hours with the Best American Authors" and Prof. Hedge's "Hours with German Classics" are of permanent value. Literary studies and essays that have obtained many readers are: George Willis Cooke's "Poets and Problems;" James Russell Lowell's "Democracy;" Mrs. E. W. Latimer's "Familiar Talks on Some of Shakespeare's Comedies;" Julian Haw-



thorne's "Confessions and Criticisms;" James Vila Blake's "Essays;" Hattie Tyng Griswold's "Home Life of Great Authors;" G. P. Lathrop's "Study of Hawthorne;" Dana's "Optimism of Ralph Waldo Emerson;" Abba Goold Woolson's "George Eliot and her Heroines;" Sanborn's "Life and Genius of Goethe;" Justin S. Morrill's "Self-Consciousness of Noted Persons;" Ballou's "Genius in Sunshine and Shadow;" and Whipple's "Recollections of Eminent Men." Andrew Lang's "Books and Bookmen" and "Letters to a Dead Author," clever and suggestive and pre-eminently English, were among the best literary efforts of our British cousins. We hold them also responsible for Wheatley's "How to Form a Library," Vernon Lee's "Baldwin," J. Rogers Rees' "Pleasures of a Bookworm," H. Macaulay Posnett's "Comparative Literature," Saintsbury's "Specimens of English Prose Style, from Malory to Macaulay," Beers' "Outline Sketch of English Literature." Mariana Monteiro's "Legends and Popular Tales of the Basque People" may be mentioned here, and also "Manners Makyth Man," by the author of "How to be Happy Though Married." Several clever little satirical works from English writers made their mark in attractive reprints—namely, "The Life of a Prig, by One;" Perry's "Evolution of the Snob;" and "The Venerable Bede Expurgated, Expounded, and Exposed."

# SPORTS.

The additions to SPORTS AND AMUSEMENTS were very small. The few prominent books are found in G. Putnam Smith's "Law of Field-Sports," a compilation for American sportsmen; Wells' "American Salmon Fisherman;" Rudolf H. Rheinhardt's "Whist Scores and Card-Table Talk," an amusing little novelty for card-players; and the new volumes on "Shooting" and "Racing and Steeple-Chasing," in the *Badminton Library*.

# SCIENCE.

The additions to SCIENCE were Schmidt's "Mammalia in Their Relation to Primeval Times;" Park Benjamin's "Age of Electricity;" Trouessart's "Microbes, Ferments, and Moulds;" Conn's "Evolution of To-day;" Cope's "Origin of the Fittest;" Croll's "Discussions on Climate and Cosmology;" Von Urbanitzky's "Electricity;" Milne's "Earthquakes and Other Earth Movements;" Ribot's "German Psychology;" Dr. McCosh's "Psychology—the Cognitive Powers;" Prof. G. Dewey's "Psychology;" and Rosenkranz's "Philosophy of Education," the first issue of a new series—the *International Educational Series*.

M. M. M.

# BOOK-PRODUCTION IN ENGLAND.

THE London *Publishers' Circular* presents the following analysis of the business done by the publishing trade in England during 1886:

Divisions.	1884.		1885.	
	New Books	New Eds.	New Books	New Eds.
Theology, Sermons, Biblical, etc.....	636	211	616	136
Educational, Classical, and Philological.....	533	119	458	114
Juvenile Works and Tales.....	671	142	390	55
Novels, Tales, and other Fiction.....	455	240	755	214
Law, Jurisprudence, etc.....	72	57	18	15
Political and Social Economy, Trade and Commerce.....	210	43	214	32
Art, Sciences, and Illustrated Works.....	264	109	132	46
Voyages, Travels, Geographical Research.....	169	70	178	43
History, Biography, etc.....	375	106	282	68
Poetry and the Drama.....	118	46	60	33
Year-Books and Serials in volumes.....	337	10	291	3
Medicine, Surgery, etc.....	116	71	114	57
Belles-lettres, Essays, Monographs, etc.....	146	74	128	351
Miscellaneous, including Pamphlets, not Sermons.....	205	35	348	59
	4,307	1,333	3,984	1,226
		4,307		3,984
		5,640		5,210

In an introduction to the above table the editor takes occasion to say:

"On the last occasion we had pleasure in remarking that the almost universal depression of trade did not seem to have affected the production of books. This year, as the reader will observe, the total number shows a decrease of some four hundred books. As the preparation of a volume in many cases is spread over a considerable space of time, it may well be that the stagnation of business has made itself felt, but we are pleased to notice signs of a revival, not so much in the production of books as in the selling of books. At the same time the increasing number of magazines and newspapers which is presented for a reader's attention must unquestionably exert an influence, and the newspapers often give such summaries of new works, and extracts from them, that a lazy man seems almost absolved from going to the books themselves."

# WORK OF THE COPYRIGHT OFFICE.

THE following tables, compiled from the annual reports of the Library of Congress, show the work of the Copyright Office for the past seven years, and are an interesting indication of the growth of publishing in this country. By courtesy of Mr. Spofford, we are enabled to give totals of entries and deposits for 1886 and particulars of deposits, by which copyright is completed. The details of the entry figures, which are less important, are not yet ready, as the Annual Report will not be presented to Congress for a fortnight yet. The number of entries not com-

pleted by deposit reaches this year the unusual total of 7136, which points to exceeding carelessness on the part of publishers in permitting

copyright to lapse by failure to complete the requirements or to an extraordinary proportion of schemes which have come to naught.

WORK OF THE COPYRIGHT OFFICE.

COPYRIGHT ENTRIES.

	1880.	1881.	1882.	1883.	1884.	1885.	1886.
Books .....	7108	7400	7828	8822	9555	9986	....
Periodicals.....	4369	4339	4612	5489	5570	6060	....
Dramatic compositions.....	496	415	458	498	587	625	....
Musical compositions.....	5628	5578	6143	6280	6241	6808	....
Photographs.....	407	622	684	786	836	963	....
Chromos and engravings.....	1481	1583	1760	1790	1868	1396	....
Maps and charts.....	1051	867	847	971	1622	1897	....
Prints.....	43	39	27	132	42	80	....
Paintings.....	15	19	50	97	136	94	....
Designs.....	} 88	213	502	} 409	436	486	....
Drawings.....			7			15	....
Total.....	20,686	21,075	22,918	25,274	26,893	28,410	31,168

COPYRIGHT DEPOSITS.\*

	1880.	1881.	1882.	1883.	1884.	1885.	1886.
Books.....	6185	5686	6149	7292	7573	7214	8352
Periodicals.....	4391	4390	4851	5726	6059	6469	5339
Dramatic compositions.....	73	74	88	114	98	155	128
Musical compositions.....	5264	4716	5651	5551	5623	6441	6001
Photographs.....	312	541	504	748	754	929	1275
Chromos and engravings.....	1264	1020	1362	1391	1363	1319	1534
Maps and charts.....	821	628	647	730	1226	1790	1183
Prints.....	11	31	26	53	43	70	186
Designs.....	9	} 89	208	} 114	66	} 42	19
Drawings, etc.....	....		4				5
Total.....	18,330	17,175	19,490	22,719	22,805	24,430	24,032

\* One copy each. As two copies each are deposited, the Report of the Librarian of Congress doubles these figures.

COMMUNICATIONS.

THE BOOK-TRADE IN THE SOUTH.

NEW YORK, Jan. 18, 1887.

To the Editor of the Publishers' Weekly:

I WAS glad to see in your last issue the article by Maurice Thompson, Esq., in regard to the literary feeling and the book-stores of the South.

Having had intimate business relations for many years with that section, and having travelled over a large portion of it, I beg to add my testimony to help correct the erroneous impression referred to.

The older members of the trade will recollect that before the war the Southern States, and particularly Georgia and the Carolinas, were the "Eldorado" of the book-trade. Any *good* book or *good* edition of standard works could be sold there.

Twenty years ago, when the war closed, the people were left utterly ruined, having nothing left but their land, and that was virtually confiscated, and the people held in the bondage of poverty for several years after by the taxes laid upon them by the irresponsible, ignorant, and unprincipled rulers placed over them under the reconstruction acts.

Thus without anything, the first thing to do under the natural law of self-preservation was to

secure food and clothing, leaving the luxury of books to come later.

What do we find to-day? In all of the larger cities numerous book-stores that will compare favorably with those in cities of the same size in the North, and in almost all of the smaller towns and villages, a dealer in books alone or books combined with others things, drugs or fancy goods. And all of these would be much larger and more prosperous were it not for the same evil that affects the bookseller in other sections of the country—the growing tendency of the school-book publishers to deal direct with the State or county boards, or the *private* school, thus depriving the local dealer of his legitimate business of selling the school-books and the miscellaneous trade that would thereby be drawn to him—and the flooding of the country with cheap and nasty editions of books through the dry-goods stores, who keep and sell them on commission.

I think if we look fairly at the matter we shall see that, considering the circumstances, the book-stores of the South will compare favorably with those of the North, and if they advance as rapidly in the next ten years as they have in the past they will outstrip us at the North.

I could enlarge on the future prospects, which I think are very great, but enough for the present. Yours truly, CHARLES K. DABNEY.



## LITERARY AND TRADE NOTES.

THE J. B. LIPPINCOTT Co. announces a new library edition of the Waverley Novels, in twenty-five volumes, to be published in connection with Charles & Adam Black, of Edinburgh. The prize is to be \$1.75 per volume.

THE AMERICAN PUB. SOC. OF HEBREW will remove from Morgan Park, Ill., to New Haven, Conn., where they may be addressed after Feb. 1. It is probable that the books of this society will hereafter be published through Charles Scribner's Sons.

ACCORDING to the *Evening Post*, the personal estate of the late Mrs. Jackson (H. H.) is appraised at \$12,642.51. It consists of Government and railroad bonds, and interest in the copyright of certain of her books. From the latter source there is still due the sum of \$2119.75—which indicates the popularity of Mrs. Jackson's writings, published by Roberts Bros.

THE edition of "The Cossacks," by Tolstol, translated by Eugene Schuyler, announced by W. S. Gottsberger, will be printed from the plates made by Charles Scribner's Sons for the edition published by them in 1878. At that time Messrs. Scribner hoped to introduce all of Tolstol's writings to the public, but finding poor sales for "The Cossacks," they abandoned the project.

THE memoirs of Count Beust, which are about to be issued in Vienna, cover a period of nearly 75 years. Much of them relates to his sojourns in England. Count Beust, it will be remembered, was Austrian Minister resident in London in 1846, Plenipotentiary of the German Bund to the London conference of 1864, and Austrian Ambassador to England in 1871. He also paid a flying visit to London just previous to the Italian war in 1859.

F. WARNE & Co., N. Y., will shortly publish a new and thoroughly revised edition of "Nuttall's Standard Dictionary." We understand the work is edited by the Rev. James Wood, of Edinburgh, who has been engaged upon it for nearly three years, and that it will be an etymological as well as a pronouncing dictionary, containing numerous illustrations. They also announce a choice edition of "The Angler's Souvenir," by Paul Fisher, edited by G. Christopher Davies, and illustrated by Beckwith and Topham. The edition for America will be limited to fifty copies, two hundred and fifty copies being printed altogether.

A "REVIEW of the New York Musical Season, 1886-1887," by Mr. Henry E. Krehbiel, says the N. Y. *Tribune*, will be brought out in May by Novello, Ewer & Co. (London), should the number of subscriptions justify the venture. It is intended that the volume shall be uniform in style with the valuable and popular "Review" published by Mr. Krehbiel last year. The latter was so cordially received, both in America and Europe, that the success of a second volume is more than indicated. All the noteworthy musical occurrences of this season will be discussed and an introductory chapter will review the season as a whole, and consider its scope.

LEE & SHEPARD have in press "Hints on Writing and Speech-Making," by Thomas Wentworth Higginson, a handy manual for young writers and would-be orators; "Moral Philosophy," by Rev. A. R. Peabody, D.D., of Harvard University, a collection of University lectures; "Danton in the

French Revolution," by Lawrence Gronland, which treats of the revolution from a socialistic standpoint, and is intended as a complement to his former book, "Co-operative Commonwealths." They are preparing for Easter three little souvenirs, "Arise, My Soul, Arise," by Sarah Flower Adams; "See the Land, Her Easter Keeping," by Charles Kingsley; and "Gladness of Easter."

ROBERTS BROS. will publish in February "Franklin in France," by Rev. E. E. Hale. With three exceptions the letters given in this volume have never been published, and they comprise the material sold to the United States Government by Henry Stevens, of London, who found them in a tailor's attic in London. They cover a period in Franklin's life unknown to the public, for which Jared Sparks, in his work on Franklin, searched for in vain. They also announce a new Balzac volume—"The Country Doctor;" "Cathedral Days," by Mrs. Anna Bowman Dodd, an illustrated work of travel through the cathedral cities of England; and "New Connecticut," an autobiographical poem, by A. Bronson Alcott, edited by F. B. Sanborn.

MR. GEORGE P. BRETT is likely to be a busy man the current year, and his many American friends will heartily appreciate the compliment paid to him by the London house of Macmillan & Co., in his selection as a pioneer in Australia. Mr. Brett is now making a brief business trip through the West, on his way to San Francisco, whence he sails, February 12, on the *Mariposa*, for a tour through all the principal cities of Australia, East and South, New Zealand, and Tasmania, on business for the home house. He will return by the Pacific coast in July, and on his way back will visit Western dealers on his usual mid-year trip. It is probable that he will go to London in the fall, to report in person to the home house, and it is said that upon his report the establishment of a branch house in Australia will turn. In the remarkably successful building up of the American branch house, Mr. Brett, Sr., has had great help from his son, and it is most pleasant to find the American training of the latter producing such results.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH.—"Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., collected by Col. Hawkins.—*Leavitt*.

MARCH.—Library of Henri P. du Bois, comprising exquisitely bound volumes by well-known French, English, and American binders, as well as rare books by the master printers of the world.—*Leavitt*.

## Other Sales.

Part 2 of the Russian collection of W. B. Edwards.—*Leavitt*.

The "Collection Boban."—*Leavitt*.

Stock of Phillips & Sons, booksellers, retiring from business.—*Bangs*.

Library of the late John P. Jayne, of N. Y.—*Bangs*.

Library of the late Hon. Stephen J. W. Tabor, of Independence, Iowa.—*Bangs*.

Dramatic Library of the late Wm. Wheatley.—*Bangs*.

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.  
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.  
Leavitt (G. A.) & Co., 787-789 Broadway, New York.  
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.  
Thomas (M.) & Sons 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

Jan. 29, '87 [Nos. 783-4].

The Publishers' Weekly.

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## BOOKS WANTED.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition, and price.

ROBERT ADAMS, FALL RIVER, MASS.  
Prolegomena to History of Religion, tr. by Squire. Williams & Norgate.  
Some Recollections of Anti-Slavery Days, by Sam'l J. May.

T. C. ALLEN & CO., HALIFAX, NOVA SCOTIA.  
A copy of Wilson's Ornithology, 3 v., colored plates; state condition and price.

ANDERSON SCHOOL-BOOK CO., 66 DUANE ST., N. Y.  
Gray's Old Structural Botany, ed. with Sullivan's Mosses.  
Musci Hepaticæ of North America, by Sullivan.

BRENTANO BROS., 5 UNION SQUARE, N. Y.  
Berlin Society (in Eng.), P. Vasili; pap., 50 c.  
Harper's Magazine, Dec., 1885.  
Any books by Rosa Mulholland, except Wild Woods and Talking Trees.

Seats and Saddles, Bits and Biting, \$2.  
Byrnes, Complete Practical Brewer.  
Putnam's Monthly Magazine, Jan., 1868.  
America's Danger, J. D. Bookwalter.  
Koehler's Art Directory, 1885. Cassell.  
Mozart to Mario, 2 v.  
Symond's Italian Literature and Catholic Reaction, 2 v. Holt & Co.

Stories for the Little Folks, Otille Wildesmith.  
South Sea Bubbles, by the Earl and the Doctor.  
Dodd's Peerage, last ed.

A B C Telegraph Code. London.  
Mrs. Corbett, Poems, if contains New York in 1950.  
Silver Cord, by Shirley Brown.  
Journal of Our Life in the Highlands, \$1 ed.  
Report of the Fourth Annual Viticulturist Convention.  
2 copies Quest and Vision.  
In the Cathedral of Notre Dame, by Henry Langdon; from the French.

BURTON'S BOOK BAZAAR, H. D. CHAPIN, MANAGER, 91 DEARBORN ST., CHICAGO.

Scribner's Magazine, v. 1, 2, 3, 4, 6, 13.  
Harper's Magazine, v. 1, 2, 3, 4, 5, 6, 24, 27, 30, 69, 70, 71, 72, 73; March, April, June, July, Aug., Sept., Oct., Nov., Dec., 1861; Feb., April, May, 1862.

W. J. CAMPBELL, 740 SANSOM ST., PHILADELPHIA.  
Spirit of The Nation.  
The Family Defender, by L. Montgomery.  
Broad Stone of Honor.  
Any scarce Catholic books.

ROBERT CLARKE & CO., CINCINNATI, O.  
Brinton's Myths of the New World.  
Adventures of a Whaling Voyage, by J. Ross Brown.  
John Jerminham's Journal.  
Mrs. Jerminham's Journal.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.  
Rush's Washington and Domestic Life.

SAMUEL C. COX & CO., CINCINNATI, O.  
Sappho, pub. by Jansen, McClurg & Co.  
Greeley's What I Know about Farming.

CUPPLES, UPHAM & CO., BOSTON, MASS.  
Boston Notions.  
Viollet le Duc's Architecture.  
2 copies Iron Cousin. Appleton.  
Wagner's Art of Future.  
Visions, by Clark, with portrait. H., M. & Co.  
Soundings from the Atlantic, Holmes.  
Clurich's Dante.  
Snider's Shakespeare, pub. St. Louis.  
Sidonie, Daudet.  
Farrar's Families of Speech.

E. DARROW & CO., ROCHESTER, N. Y.  
6 New Lute of Zion, by Woodbury.  
Sweet's Elocution.

Principles of Nature, Her Divine Revelations, Her Voice to Mankind, by A. J. Davis.

W. O. DAVIE & CO., CINCINNATI, O.  
Age of Louis XIV., tr. from Martin's History of France, by Mary L. Booth. Walker, Wise & Co., Boston.  
The Decline of the French Monarchy. Walker, Wise & Co., Boston.

A. T. B. DEWITT, 33 ROSE ST., N. Y.  
Peterson's Magazine for 1880, either bound or otherwise.

DICK & FITZGERALD, P. O. BOX 2975, N. Y.  
The Virgin of the Sun, play, with portrait.  
The Dance of Death; book on dancing, published in San Francisco, about 1875.  
Conquest of Mexico, 3 v., 8°. Harper or Phillips Sampson ed.

M. H. DICKINSON, KANSAS CITY, MO.

Dorr's Afternoon Songs.  
" Sybil Huntington.  
My Kalulu, by H. M. Stanley. Scribner.  
How I Found Livingston. Stanley. "  
Confessions of St. Augustine.  
Harper's Weekly, 1864 and 1865.  
Monthelon, Napoleon at St. Helena, 4 v., 1846-7.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.  
1 set Colley Cibber's Works.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
Calamities of Authors, D'Israeli, Veazie or Armstrong's best ed.  
Sam Slick's American Humor, v. 3, pub. by Hurst & Blackett, London.  
Edgeworth's Works, v. 6, 12°, pub. by Simpkins, Marshall & Co., London.  
Lockhart's Life of Scott, after v. 2, Household ed. Ticknor & Fields.  
Woodstock, v. 2, Household ed. Ticknor & Fields.  
Talisman, v. 1, same ed.  
Katherine Walton, by Simms.  
Woodcraft, "  
Walpole's Letters to Countess Ossay, v. 2, 8°, pub. by Bentley, London.  
Puritan and Queen Elizabeth, v. 3, by S. Hopkins.  
London Labor and London Poor, v. 4.  
Report of the U. S. Commission to Paris Exposition, 1878.  
Hamilton's History of U. S., after v. 2.  
Catlin's North Amer. Indians, v. 1, 8°, pub. by Bohn, London.  
Bancroft's U. S., v. 8 and 9, 8° ed.  
Irving, National ed. Salmagundi; Spanish Papers, 2 v.: Wolfert's Roost; V. 1 Life of Irving.  
Old Merchants of New York, after v. 1.  
Strickland's Queens of England, v. 8. Harper.  
Scott's Tales of a Grandfather, Household ed. Ticknor & Fields.  
Smollet's Works, 12°, cl., except v. 1. Derby & Jackson.  
Stern's Works, 12°, v. 1, Derby & Jackson.  
Fielding's Tom Jones, 12°, "  
Campaner Thal, Leisure Hour or Ticknor ed.  
Titan, "  
Hesperus, "  
Tale of Two Cities, Chapman & Hall, Household ed., green cl.  
Les Misérables, 5 v., Routledge ed.  
Women of the Gospel, Mrs. Charles.  
Ottalie, Stories for Little Folks. Dutton.  
Margery Clapp.  
Peter Rugg's Ghost or Ghost Story.

ESTES & LAURIAT, BOSTON, MASS.  
American Privateers, Cogswell, 8° ed.  
Stories of Frontier Adventures in the South and West, 12mo, cl., pub. by Cassell, of N. Y., about '63.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA.  
Trans. Epidemiological Society.  
Nicholson, Manual of Paleontology.  
Agazzis, Contributions to Natural History, v. 4.  
Holden, W., Elements of Speech, 1669.

JAMES D. GILL, SPRINGFIELD, MASS.  
Complete set Forbes' Etchings Grand Army.

U. P. JAMES, BOOKSELLER, 177 RACE ST., CINCINNATI, O.  
Ozanam's Mathematical Recreations, ed. by Riddle; 1 v., 1840.

KANSAS CITY (MO.) BOOK AND NEWS CO.  
Rig-veda-sanhita, tr. by Max Müller, 1869, or by H. H. Wilson, 1850-57.  
Yules, Marco Polo.  
Guistiniana's Papal Rome as It Is, 18°.  
Cyclopædia Best Thoughts Dickens.

JAS. H. KING, 15 FOURTH ST., SAN FRANCISCO.  
Petrie's Ancient Architecture of Ireland.

W. H. KINGSBURY, NEW HAVEN, CT.  
Zouave Joseph.  
Erin go Bragh Songster.  
John Wise's Aëronautics.

E. LEMCKE, BOX 2306, N. Y.  
Grant Memoirs, 2 v.  
McClellan's Own Story.

EDWARD E. LEVI, PITTSBURG, PA.  
Headly, Women of the Bible.  
Davis, Manual of Magnetism.  
Smith, Brazil and the Amazon River.  
McElheren, Women and Children among Saxon Nations.  
Woodworth, Pictorial Greece.

ROBERT M. LINDSAY, 1028 WALNUT ST., PHILA.  
American Ornithology, by Charles Lucian Bonaparte, 4 v., 4°, 1825-'33.

J. B. LIPPINCOTT COMPANY, 715 & 717 MARKET ST., PHILA.  
V. 8 of Bancroft's History of the United States, original ed. in 10 v.; cl. or shp., cl. preferred.



W. H. LOWDERMILK & CO., WASHINGTON, D. C.  
 Voltaire, Age of Louis XIV., Eng. tr.  
 Jefferson, Works, v. 1 and 2.  
 O'Donnell, Compendium of St. Thomas' Theology.  
 Griswold, Poets and Poetry of America, ed. by Stoddard.  
 Massachusetts, Report of Bureau of Labor Statistics,  
 1870 and 1875.  
 Howard, State of Prisons in England and Wales.  
 Walker, Chess Studies, 1000 games.  
 De Leon, South Songs.  
 Colman the Younger, Poetical Vagaries.  
 Pluche, History of the Heavens, 2 v. London, 1752.  
 Ovid, Art of Love, any poetical tr.  
 C. M. McCLEUNG, KNOXVILLE, TENN.  
 Schomburgh, Sir Robt. H., History of Barbadoes, 8°.  
 Lond., 1848.  
 A. C. McCLEUNG & CO., CHICAGO, ILL.  
 Sidney, Sir Philip, Miscellaneous Works, 8°. Boston,  
 1860.  
 Goethe Gallery, 4°. Osgood.  
 Lytton, Ring of Amasis.  
 Harper's Weekly, 1865.  
 Cooper's Deerslayer, Pathfinder. Townsend & Co., 1859.  
 Inman, Ancient Faiths, 2 v.  
 McDONNELL BROS., 185 DEARBORN ST., CHICAGO.  
 Harper's Weekly, 1861-'65 inclusive.  
 " " 1861, 1864, and 1865.  
 MARCH BROS., LEBANON, O.  
 Attila, by James.  
 MAURO & WILSON, BURLINGTON, IOWA.  
 Harper's Weekly, bound or unbound, for 1862, 1864, 1865.  
 Harper's Monthly, 1861, '62, '63, '65.  
 S. A. MAXWELL & CO., CHICAGO, ILL.  
 Maker of Florence, }  
 Pontiac, } Oliphant, Parkman, large-pap.  
 Pioneers of France, }  
 Jesuits, }  
 F. C. MILLER, 2 ARCADE COURT, CHICAGO, ILL.  
 Blair's Rhetoric.  
 Bibliotheca Sacra, complete set.  
 Galaxy Mag., 1867, Dec. no.  
 Price's Calculus, 4 v., Eng. ed.  
 Young Folks' Magazine, July, 1871; Jan., 1873.  
 Rinaldo Rinaldini.  
 Bancroft, U. S., v. 9 and 10.  
 Philip Schuyler, Life by Lossing, v. 2.  
 Knight's Mechanical Dictionary, v. 3.  
 President Edwards' Works, v. 3 and 4, 8°, 1830.  
 St. Nicholas, Nov., Dec., 1884.  
 Irving's Works, ed. of 1849. Putnam. Tales of Traveller;  
 Geo. Washington; Miscellanies.  
 HENRY MILLER, 79 NASSAU ST., N. Y.  
 Church on the Comstock Lode.  
 C. A. MONTGOMERY & CO., 7 MURRAY ST., N. Y.  
 The Nation, Aug. 2, '77 (v. 25, no. 631), 2 copies.  
 JAMES O'NEIL, JR., 523 7TH ST., N. W., WASHINGTON, D. C.  
 V. 1, Pepy's Diary, Bohn's 12° ed.  
 Last 16 parts of Lossing's Field-Book of the Revolution.  
 PORTER & COATES, PHILADELPHIA.  
 How I Found Livingstone, 2 copies, Dreamthorpe.  
 Duty of the American Scholar, by Geo. Wm. Curtis.  
 New York, Dix & Edwards, 1856.  
 The Public Duty of Educated Men, by Geo. Wm. Curtis.  
 Albany. Munsell, 1878.  
 Burgoyne's Surrender, by Geo. Wm. Curtis. New York.  
 Baker & Godwin.  
 Charles Sumner, by Geo. Wm. Curtis. Harper, 1874.  
 A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.  
 Heroines of Mission Field, by Mrs. Pitman.  
 Radclyffe, The Love We Live by.  
 Wood's Ephesus.  
 Suffering Here, Glory Hereafter.  
 Idolatries, Old and New, by Baldwin Brown.  
 Lord's Prayer, from German of Alban Stolz.  
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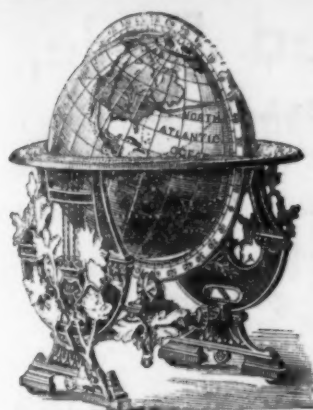
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